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Divergent free movie download

The big selling point behind movie downloading is convenience. You don't have to get in a car, stand in line or spend several days waiting as your DVDs travel back and forth between your home and a shipping center. But choosing a service that doesn't meet your needs can make the process pale in comparison to other purchase and rental methods.The first thing to keep in mind is the platform that the site requires. Most movie sites require Windows XP. A few will also work with Windows Vista or Windows 2000. Only the iTunes Music Store supports the Macintosh operating system, and none of the major sites currently support Linux. Most sites also require Internet Explorer and Windows Media Player. Although you can view most sites in Firefox, the MovieLink site will only work with Internet Explorer with ActiveX control enabled. Amazon Unbox requires the Microsoft .Net framework, and Vongo requires a proprietary application.For many users, the next big deal-breaker is the site's selection. Download sites get their movies from movie studios, which own the digital rights to the films. A site can't offer the movie without first negotiating an agreement with the studio. Some sites, like MovieLink, have agreements with lots of major studios, so they have a wide selection of mainstream movies. Others, like Guba, have a selection of free, independent movies as well as studio releases that you can rent for a fee. Vongo is owned by Starz Entertainment, and its selection reflects only what Starz has the right to broadcast.When you find a site with a selection of movies you like, the next thing to look at is the quality of movies. There are a couple of measurements to keep in mind. One is resolution, which is measured in pixels. The higher the resolution, the better the image quality. For example, the movies in Wal-Mart's video download store have a resolution of 640 x 480 pixels, which is the same as the lowest standard television resolution. Wal-Mart also offers a scaled-down version for portable media players with a resolution of 320 x 240 pixels. You can also measure quality in bitrate, often measured in bits per second (bps). The higher the bitrate, the better the quality -- DVD bitrate is about 5 kilobits per second (kbps), or 5000 bps. The codec, or the program that encodes and decodes the digital video, can also significantly affect the quality of the video. However, sites don't always specify which codec they use.Finally, before purchasing or renting movies online, you should thoroughly read the site's terms of use and familiarize yourself with its DRM. Some sites are relatively flexible. You can play movies on multiple machines, download them to portable media players and even burn them to DVD. Others sites offer far fewer options -- for example, Amazon Unbox received criticism shortly after its launch for the perceived inflexibility of its terms of use. Several sites allow you to make a backup disc that will only play on the computer originally used to download the file. For sites using streaming media, you never really own a copy of the movie, you simply watch it as it streams.Once you've found a site that meets your criteria for platform, selection, quality and terms of use, a few simple questions can help you make your final choice:How much do the movies cost? Are they almost as expensive as DVDs? If so, would you prefer to find a cheaper alternative or to stick with higher-quality DVDs?Do the rental and purchase options match what you're looking for?If the site offers a subscription program, does it have enough movies you're interested in to make it worthwhile?Are the movies compatible with any portable devices you'd like to use to watch them? Several sites guarantee that their files will play on any Microsoft PlaysForSure-compatible device, but others have more limited compatibility.Does the site use a file format that you've had good or bad experiences with in the past?Do you need a proprietary download manager or player? If so, do you mind downloading and learning to use them, or would you prefer to use programs you're already familiar with? Does the player have all the features you want - can you pause, back up and fast forward?To see a comparison of some sites' offerings, check out these articles from TechCrunch and ExtremeTech.Next, we'll take a look at the movie download services that are available now. By Steve Lander iTunes is more than just a media management application. It's also a gateway to one of the world's largest media stores -- the iTunes Media Store. When you download a movie through iTunes, Apple sends the file to your computer. The iTunes program determines where it gets saved based on your configuration. By default, iTunes creates an iTunes Media folder inside an iTunes folder in your main music folder. Unless you've changed the location where Windows saves your files, both Windows 8 and 7 use the "C:\Users\Username\My Music\iTunes\iTunes Media" directory. To find your exact path, navigate to this directory, replacing "Username" with the name you use to log into your computer. Every file iTunes downloads get sent to the iTunes Media folder. On the Mac, iTunes works similarly. It also creates a main iTunes folder in which it creates an iTunes Media subfolder for all of your downloads. Unlike Windows, it uses a different directory scheme. To find your files on a Mac, look in Users/Username/Music/iTunes/iTunes Media. Replace "Username" with your actual username. If you don't like your current storage path, you have two options. One is to pick up the downloaded movie file and move it yourself by cutting and pasting it into a new drive or directory. When you reopen the file in iTunes, the program will ask you to tell it where the new file is located. The other option is to have iTunes move its entire iTunes directory to a different location. You can do this through iTunes' Preferences tool. By default, iTunes stores its downloaded files on your computer's main hard drive. If you have a lot of iTunes downloads as well as other material stored on your hard disk, you could run out of space quickly. Moving your iTunes files, whether you do it one at a time or in one fell swoop, conserves space on your main hard drive. This also means that you'll have room to download more movies. By Liz Jacobs Mozilla Firefox is a Web browser similar to Internet Explorer or Google Chrome. The browser is a part of the Mozilla Application Suite. Firefox makes downloading movies simple because once you download, a window pops up that lets you immediately access the download. Downloading a movie in Firefox is very similar to downloading a movie in any other browser. However, the download window looks different because Firefox has it's own unique browser interface. Go to a site like Netflix, Movie Downloads, #1 Online Movie Downloads, Joost or Hulu. (See Resources and References). Sign up for the site. Some sites offer a 30-day free trial. Some sites listed are completely free. Select the category "Films." Click on the film genre you want to see such as comedy, drama or horror. Click the particular film you're interested in. Click "Download." Some sites, such as Hulu, don't include a download button. Their movies stream over the net. To download them, go to a site like KeepVid, Video Downloader or Vidimonkey. Copy the URL of the movie you'd like to download. Put the URL in the box on KeepVid, Video Downloader or Vidmonkey. Click "Submit." and your movie will begin downloading to your computer. Click on the file from the download window. Click "Open." Your movie will begin playing. Allegiant | Source: Lionsgate Earlier this year, the latest installment of a best-selling YA book series about teens in a dystopian future will hit theaters nationwide. No, it doesn't star Jennifer Lawrence. It's Allegiant, the third of four films in the Divergent franchise. And yeah, if this is the first time you're hearing about it, you're not alone. Divergent was supposed to be the next Hunger Games — a major breadwinner for Lionsgate, and a chance for stars Shailene Woodley, Theo James and Miles Teller to cement themselves as the next wave of Hollywood's rising stars. But that hasn't been the case — though not for lack of trying. The first two chapters of the Divergent franchise performed decently at the box office — 2014's Divergent brought in over \$150 million domestically, and last year's Insurgent landed near the \$130 million mark. Still, given the jump in profit that other franchises like Twilight to The Hunger Games saw between their first and second releases, Divergent has a long way to go before it can be considered a tried-and-true success with fans. And despite an aggressive marketing campaign, the buzz surrounding Allegiant wass lukewarm at best, with the critics at Rotten Tomatoes noting that there was " a sense of growing boredom with a franchise that's gone on too long." [Update, 7/21/16:] Now, according to Variety, the fourth and final film in the Divergent Series — Ascendant — won't even make it to theaters. Per Variety's sources, the studio plans to end the series with a TV movie and a subsequent spinoff TV show. [Update, 9/9/16:] In a recent interview with ScreenRant, Shailene Woodley revealed that she would not return for a final Divergent film if it was released on TV. "I didn't sign up to be in a television show," Woodley told ScreenRant. "Out of respect to the studio and everyone in involved, they may have changed their mind and may be doing something different, but I'm not necessarily interested in doing a television show." So, why is a series that sounds like it would be a tremendous hit on paper a lukewarm success at best? There are more than a few reasons why fan fervor has died down when it comes to the Divergent series. Fans of the book series hated how it ended Divergent | Source: Red Wagon Entertainment Any successful YA movie franchise needs two things — devoted fans that evangelize the series at its start, and newcomers that stay invested in the story during the films' inevitably drawn-out release schedule. This is the Divergent series' first big problem. The author, Veronica Roth, published the third and final full-length installment, Allegiant, in October 2013 — less than six months before the first film. Divergent, hit theaters. It sold 2 million copies, and eager fans tore through the book to learn what happened to the series' heroes Tris and Four. To say that a majority of fans hated how Allegiant — and thus, the entire Divergent series — ended would be a bit of an understatement. The backlash toward some of Roth's narrative choices was swift and unrelenting. And as a result, a great deal of the excitement over the book series likely already died out before the film franchise even had a chance to get fully up and running. Sure, a core group of fans stuck it out to watch the story they loved come to life on the big screen. But it's difficult to discount the sense of betrayal many fans felt and how that played into the first film's overall success. The franchise's first three installments kind-of sucked Divergent: Insurgent | Source: Red Wagon Entertainment Here is a fact that will shock approximately no one: Not all blockbuster films are great. In fact, some of them are pretty awful. But when it comes to word of mouth and building momentum, it definitely helps if a movie is well made. Series like The Hunger Games and Harry Potter found sustained success not only because their rabid fan bases, but also the solid writing and direction, and stellar performances of the films' stars. The same unfortunately can't be said for the Divergent series' production value. The first film failed to muster enthusiasm from critics, who felt it was flat, predictable and largely formulaic. Its follow-up, Insurgent, was resoundingly panned as well. The third and most recent movie in the series, Allegiant, did even worse with the critics and currently only has a 13% approval rating from Rotten Tomatoes. While this doesn't mean that no one would watch a fourth movie, it does mean that in the long run, few moviegoers outside of already established fans will go out of their way to get to the theater. Hence, the studio's shift to a television-based conclusion to the series. We're all a little bit tired of YA adaptations Divergent: Allegiant | Source: Red Wagon Entertainment It's been almost eight years since the first Twilight film hit theaters. If you count the Harry Potter series as a YA franchise, then we're looking at nearly 15 years of regularly-scheduled book adaptation releases at our local movie theaters. That's a lot of young adults falling in love while standing up against the forces of evil and/or an oppressive government bent on destroying them. So it makes sense that when it comes to these types of stories, moviegoers may have reached critical mass. With The 5th Wave's failure to perform at the box office, it's already apparent that dystopian-themed adaptations aren't as exciting to moviegoers as they were a few years ago. And as Mockingjay Part 2's surprisingly low box office numbers already showed us, fans could be growing a bit weary of Hollywood's split-the-last-book-up-into-multiple-parts trend. Allegiant, like Mockingjay, was broken in half, with the last installment of the Divergent series — Ascendant — originally scheduled to hit theaters in 2017. Though we won't know for sure until more details emerge about Ascendant's fate, it's clear to see that interest in the series is at an all-time low. And between the film's filmmaking, controversial narrative, unnecessarily drawn-out storytelling, and general viewer burnout when it comes to YA, it's pretty easy to see why. Follow Katherine Webb on Twitter @katedoubleyew. Check out Entertainment Cheat Sheet on Facebook! 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